INDEX.

PAGE

ACHESON, HERBERT COX. "Their Destinies" 412
ALDEN, W. L. "The Lost Torpedo" 58
ALTSON, ABBEY. Illustrations to "Yester Eve" 145
" " " "Resignation" 289
" " " "A Starlight Night" 403
" " " "Ora et Labora" 433
"America To-day": North and South . . . . . *William Archer* 462
"Ananias, A Modern" . . . . . *R. Neish* 404
"Anglo-American Entente, The" . *Rear-Admiral Lord Charles Beresford, M.P.* 379
"Anti-Dreyfusards, A Group of." Illustrated from photographs.
Marie Belloc-Lowndes 203
ARCHER, WILLIAM, "America To-day": North and South 462
"Architecture in Chicago, Modern." Illustrated from photographs.
Peter B. Wight 292
ARMOUR, G. DENHOLM. Illustrations to "Moray the Traitor" 384
" " Frontispiece, "The Boar Hunt" . . Facing page 433
"Asperges" . . . . . *Wilfred Draycott* 505
"Astor, John Jacob." With portraits, map, etc.
William Waldorf Astor. Facing page 145, 171
ASTOR, WILLIAM WALDORF. "John Jacob Astor" 171

BAGOT, CAPTAIN A. G. ("Bagatelle"), "Polo" 376
BAKER, MRS. ASHMORE. "The May Time" 200
"Baku and its Oil Springs. Illustrated from photographs. . *Francis H. Skrine* 222
BAUMER, LEWIS. Illustrations to "Being Detectives" 104
" " " "Castilian Amoroso" 521
"Being Detectives" (A Bastable Story). With illustrations by Lewis Baumer.
E. Nesbit 104
BERESFORD, REAR-ADMIRAL LORD CHARLES, M.P. "The Anglo-American Entente" 379
"Bicycling." Full-page illustration by George Roller 77
"Birds' Love" . . . . . *W. T. Greene* 69
"Boar Hunt, The." After a drawing in colour by G. Denholm Armour.
Facing page 433
BORGOGNONE, A. "Family Portraits" 95
"Bridge Chauntries, Some." Illustrated by Herbert Railton . *Francis Crowther* 245
BUCKLAND, ARTHUR H. Illustrations to "The Magic Lanthorn" 1
" " " "Night at a Railway Station" . . 254
" " " "Midsummer" 324
"Burglar, the Twins, and Ernestine, The." With illustrations by A. B. J. Salmon.
Edgar Jepson 212
BURKE, CHRISTIAN. "Love, the King" 558
BURNAND, F. C. "Punch Notes" 148, 326, 531

PAGE

"Capitals of Greater Britain." Illustrated from special photographs.
"St. John's, Newfoundland" . . . . . *P. T. McGrath* 4
Castilian Amoroso. With illustrations by Lewis Baumer . . . . *E. Nesbit* 531
CHILD, MARY. "To Shakespeare" 138
CLARE, ANTONY. "Her Portrait" 94
CLOUSTON, J. STORER. "The Journey's End" 161
COLE, HERBERT. Full-page illustration, "Love at First Sight" 363
" " " " "Love, the King" 558
" " Illustrations to "Recent French and German Verse" . . . 410
"Conversion of Nicolas Fothergill, The." With illustrations by John da Costa. *Basil Marnan* 256
COOK, EMILY CONSTANCE. "A Poets' River" 507
COSTA, JOHN DA. Illustrations to "The Conversion of Nicolas Fothergill" . . 256
COWPER, MAX. Illustrations to "Two Women" 36
" " " " "To Dianeme" 506
CRAIG, FRANK. Illustrations to "The Skirts of Happy Chance" . . . 232, 364
CROCKETT, S. R. "The Silver Skull" 124
CROWTHER, FRANCIS. "Some Bridge Chauntries" 245
"Cure for Love, A." With illustrations by Edmund J. Sullivan . *H. G. Wells* 186

"Dianeme, To." Illustrated by Max Cowper . . . . . *Herrick* 506
DRAYCOTT, WILFRED. "Asperges" 505
DUNAWAY, EDITH MAUDE. "The May Time" 200
"Dutch Barbizon, A." With illustrations by Nico Jongmann . . *P. G. Konody* 482

"Egypt, Sketches in." Part III. Illustrated by the Author . *C. Dana Gibson* 26
"Elopement, An." Facially illustrated by Kyrle Bellew. (Photographs by Madame Garet Charles) . . . . . *Phœbe Hart* 550
"Epidemic of Kisses in America, An" . . . . . *Professor C. Lombroso* 544
"Even Suppose . . ." Illustrated by Patten Wilson . . . . *E. M. Hewitt* 460
"EX LIBRIS"—
"The Hundred Best Novels" . . . . . *W. E. Henley* 422
"Some Notes on Charles Dickens" . . . . . " " 573

"Fabiola." Photogravure after the picture by Henner . . . Facing page 1
"Family Portraits." Full-page plate after the picture by Ambrogio Borgognone . 95
FELL, H. GRANVILLE. Illustrations to "The May Time" 200
"Ferrier's Record." Illustrated by D. B. Waters . . . *Fred Swainson* 579
FIELDING, H. "The Lost Rearguard" 339
"Fielding had an Orderly." With illustrations by A. S. Hartrick . *Gilbert Parker* 450
FRASER, JOHN FOSTER. "Two Women" 36
FRONTISPIECES—
"Fabiola." Photogravure after the picture by Henner . . Facing page 1
"John Jacob Astor." After a portrait by Gilbert Stuart . . " " 145
"A Man in Armour." Photogravure after the picture by Rembrandt " " 289
"The Boar Hunt." After a drawing in colour by G. Denholm Armour " " 433

GIBSON, C. DANA. "Sketches in Egypt" 26
GORDON, ANGUS. "Night at a Railway Station" 254
GREENE, W. T. "Birds' Love" 69
GREENWOOD, LEONARD A. "Night" 548
GREIFFENHAGEN, MAURICE. Illustrations to "The Illusion of a Sacrifice" . . 471
GRETTON, R. H. "Love's Present" 221

PAGE

HALKETT, GEORGE R. Caricature portraits to "Silhouettes in Parliament." 96, 266, 396, 566
HARE, AUGUSTUS J. C. "The London of Pepys" 112
HART, PHŒBE. "An Elopement" 550
HARTRICK, A. S. Illustrations to "The Lost Torpedo" 58
" " " " "Fielding had an Orderly" 450
HENLEY, W. E. "Ex Libris" 422, 573
HENNER. Photogravure after the picture "Fabiola" . . . . Facing page 1
"Her Portrait" . . . . . *Antony Clare* 94
HERRICK. "To Dianeme" 506
HEWITT, E. M. "Even Suppose . . ." 460
HIGGINBOTTOM, F. J. "Silhouettes in Parliament" 96, 266, 396, 566
HILL, L. RAVEN. Illustrations to "The Journey's End" 161
" " " "The Lost Rearguard" 339
HILLS, KATHERINE F. "The Illusion of a Sacrifice" 471
HOPKINS, ANNIE G. "When we Grow Old" 199
HOUSMAN, LAURENCE, "The Mountains of the Moon" 78

"Illusion of a Sacrifice, The." With illustrations by Maurice Greiffenhagen. *Katherine F. Hills* 471

JEPSON, EDGAR. "The Burglar, the Twins, and Ernestine" 212
JESSOP, E. M. "The Queen's Private Apartments at Windsor Castle" . . . 436
JONGMANN, NICO. Illustrations to "A Dutch Barbizon" 482
"Journey's End, The." With illustrations by L. Raven Hill . *J. Storer Clouston* 161

KELLER, From the German of. Illustrated by Herbert Cole. Done into English by the Marquis of Lorne, K.T., M.P. 410
KONODY, P. G. "A Dutch Barbizon" 482

"Lawn Tennis." Full-page illustration by George Roller 185
LINDEN, ANNIE. "Resignation" 289
LINDSAY, LADY. "Ora et Labora" 433
LOMBROSO, PROFESSOR C. "An Epidemic of Kissing in America" 544
"London Attic, From a." With thumb-nail illustrations by S. H. Sime. *G. S. Street* 139, 284, 428, 587
"London of Pepys, The." Illustrated by the Author . *Augustus J. C. Hare* 112
LORNE, THE MARQUIS OF, K.T., M.P. "Recent French and German Verse" . 410
"Lost Rearguard, The." With illustrations by L. Raven Hill . . *H. Fielding* 339
"Lost Torpedo, The." With illustrations by A. S. Hartrick . . *W. L. Alden* 58
"Love at First Sight." Full-page illustration by Herbert Cole 363
"Love in Reserve:" Rondeau . . . . . *Oliver Onions* 490
"Love, the King." Illustrated by Herbert Cole . . . . *Christian Burke* 558
"Love's Present" . . . . . *R. H. Gretton* 221
LOWNDES, MARIE BELLOC. "A Group of Anti-Dreyfusards" 203

MCCHESNEY, DORA GREENWELL. "A Throw of the Dice" 16
MCGRATH, P. T. "St. John's, Newfoundland" 4
"Madonna and Infant Child." After Carpaccio 427
"Magic Lanthorn, The." With illustrations by A. H. Buckland. *Rosamund Marriott-Watson* 1
"Man in Armour, A." Photogravure after the picture by Rembrandt Facing page 289
MANTON, G. GRENVILLE. Illustrations to "The Silver Skull" 124
MARILLIER, H. C. "Wireless Telegraphy" 351

		PAGE
MARNAN, BASIL. "The Conversion of Nicolas Fothergill"		256
"May Time, The." With illustrations by H. Granville Fell	*Edith Maude Dunaway (Mrs. Ashmore Baker)*	200
"Midsummer." Illustrated by A. H. Buckland	*W. A. Walker*	324
"Moray the Traitor." With illustrations by G. D. Armour	*Fred M. White*	384
"Mountains of the Moon, The." With illustrations by S. H. Sime	*Laurence Housman*	78
NEISH, R. "A Modern Ananias"		404
NESBIT, E. "Being Detectives"		104
" " "Castilian Amoroso"		521
"Night at a Railway Station." Illustrated by Arthur H. Buckland	*Angus Gordon*	254
"Night." Illustrated by John Williamson	*Leonard A. Greenwood*	548
ONIONS, OLIVER. "Love in Reserve" (Rondeau)		490
"Ora et Labora." With illustrations by Abbey Altson	*Lady Lindsay*	433
PARKER, GILBERT. "Fielding had an Orderly"		450
"Poets' River, A." Illustrated from special photographs	*Emily Constance Cook*	507
"Polo." With a full-page illustration by George Roller.	*Captain A. G. Bagot* ("Bagatelle")	376
"*Punch* Notes." With illustrations by the Author and others, and with reproductions from "*Punch*"	*F. C. Burnand*	148, 326, 531
"Queen's Private Apartments at Windsor Castle, The." Illustrated from special photographs	*E. M. Jessop*	436
RAILTON, HERBERT. Illustrations to "Some Bridge Chauntries"		245
"Recent French and German Verse." Illustrated by Herbert Cole. From the German of Kellir. Done into English by the Marquis of Lorne, K.T., M.P.		410
REEVE, PERCY. "A Starlight Night"		403
REMBRANDT. Photogravure after the picture "A Man in Armour"	Facing page	289
"Rembrandt and his Etchings." With reproductions from prints in the British Museum	*Frederick Wedmore*	48
"Resignation." With illustrations by Abbey Altson	*Annie Linden*	289
ROGER, BIRON. Illustrations to "Their Destinies"		412
ROLLER, GEORGE. Illustrations of "Bicycling"		77
" " " "Lawn Tennis"		185
" " " "Polo"		376
" " " "Salmon Fishing"		520
RUSSELL, W. CLARK. "The Ship: Her Story"		85, 274
"St. John's, Newfoundland." Illustrated from special photographs.	*P. T. McGrath*	4
SALMON, A. B. J. Illustrations to "The Burglar, the Twins, and Ernestine"		212
"Salmon Fishing." Full-page illustration by George Roller		520
"Selborne, the Home of Gilbert White." Illustrations from special photographs		559
"Shakespeare, To"	*Mary Child*	138
SHEPPERSON, CLAUDE. Illustrations to "A Throw of the Dice"		16
"SHIP: Her Story, The." With illustrations by H. C. Seppings Wright. Part VII.	*W. Clark Russell*	85
(Conclusion)	" "	274
"Silver Skull, The." With illustrations by G. Grenville Manton. Chapter XXIV. to End	*S. R. Crockett*	142

PAGE

"Silhouettes in Parliament." With caricature portraits by George R. Halkett. *F. J. Higginbottom*
I. The Leaders of the Opposition 96
II. The Treasury Bench in the Commons 266
III. The Irish Nationalist Leaders 396
IV. Some Characters in the Commons 566
SIME, S. H. Illustrations to "The Mountains of the Moon" 78
" " " "From a London Attic" 139, 284, 428, 587
"Skirts of Happy Chance, The." With illustrations by Frank Craig. *H. B. Marriott Watson*
VII. "The Turquoise Necklace" 232
VIII. "A Return to Nature" 364
SKRINE, FRANCIS H. "Baku and its Oil Springs" 222
"Starlight Night, A." With an illustration by Abbey Altson . . *Percy Reeve* 403
STREET, G. S. "From a London Attic" 139, 284, 428, 587
STUART, GILBERT. Photogravure after a portrait of John Jacob Astor Facing page 145
SULLIVAN, EDMUND J. Illustrations to "A Cure for Love" 186
" " " "The Vacant Country" 309
" " " "The Ways of the City" 491
SWAINSON, FRED. "Ferrier's Record" 579

"Their Destinies." With illustrations by Biron Roger . *Herbert Cox Acheson* 412
"Throw of the Dice, A." With illustrations by Claude Shepperson. *Dora Greenwell McChesney* 16
"Two Women." With illustrations by Max Cowper . . *John Foster Fraser* 36

"Vacant Country, The." With illustrations by Edmund J. Sullivan . *H. G. Wells* 309

WALKER, W. A. "Yester Eve" 145
" " "Midsummer" 324
WATERS, D. B. Illustrations to "Ferrier's Record" 579
WATSON, ROSAMUND MARRIOTT. "The Magic Lanthorn" 1
WATSON, H. B. MARRIOTT. "The Skirts of Happy Chance" 232, 364
"Ways of the City, The." With illustrations by Edmund J. Sullivan *H. G. Wells* 491
WEDMORE, FREDERICK. "Rembrandt and his Etchings" 48
WELLS, H. G. "A Cure for Love" 186
" " "The Vacant Country" 309
" " "The Ways of the City" 491
"When we Grow Old" . . . . . *Annie G. Hopkins* 199
WHITE, FRED. M. "Moray the Traitor" 384
WIGHT, PETER B. "Modern Architecture in Chicago" 292
WILLIAMSON, JOHN. Illustrations to "Night" 548
WILSON, PATTEN. Illustrations to "Even Suppose . . ." 460
"Wireless Telegraphy": Its History and Development. Illustrated by portraits and diagrams . . . . . *H. C. Marillier* 351
WRIGHT, H. C. SEPPINGS. Illustrations to "The Ship: Her Story" . . 85, 274

"Yester Eve." With illustrations by Abbey Altson . . . *W. A. Walker* 145

LIST OF CONTRIBUTORS TO VOL. XVIII.

ACHESON, HERBERT COX.
ALDEN, W. L.
ARCHER, WILLIAM.
ASTOR, WILLIAM WALDORF.

BAGOT, CAPTAIN A. G. ("BAGATELLE").
BAKER, MRS. ASHMORE.
BERESFORD, LORD CHARLES, REAR-ADMIRAL, M.P.
BURKE, CHRISTIAN.
BURNAND, F. C.

CHILD, MARY.
CLARE, ANTONY.
CLOUSTON, J. STORER.
COOK, EMILY CONSTANCE.
CROCKETT, S. R.
CROWTHER, FRANCIS.

DRAYCOTT, WILFRED.

FIELDING, H.
FRASER, JOHN FOSTER.

GIBSON, C. DANA.
GORDON, ANGUS.
GREENE, W. T.
GREENWOOD, LEONARD A.
GRETTON, R. H.

HARE, AUGUSTUS J. C.
HART, PHŒBE.
HENLEY, W. E.
HEWITT, E. M.
HIGGINBOTTOM, F. J.
HILLS, KATHERINE F.
HOPKINS, ANNIE G.
HOUSMAN, LAURENCE.

JEPSON, EDGAR.
JESSOP, E. M.

KONODY, P. G.

LINDEN, ANNIE.
LINDSAY, LADY.
LOMBROSO, PROFESSOR C.
LORNE, THE MARQUIS OF, K.T., M.P.
LOWNDES, MARIE BELLOC-.

McCHESNEY, DORA GREENWELL.
McGRATH, P. T.
MARILLIER, H. C.
MARNAN, BASIL.

NEISH, R.
NESBIT, E.

ONIONS, OLIVER.

PARKER, GILBERT.

REEVE, PERCY.
RUSSELL, W. CLARK.

SKRINE, FRANCIS H.
STREET, G. S.
SWAINSON, FRED.

WALKER, W. A.
WATSON, ROSAMUND MARRIOTT.
WATSON, H. B. MARRIOTT.
WEDMORE, FREDERICK.
WELLS, H. G.
WHITE, FRED M.
WIGHT, PETER B.